

- 4 (a) "In *Kanthapura* Raja Rao creates a deeper meaning in his tale by using myths and other literary devices." Justify.

OR

- (b) Write a detailed note on female characters in *Kanthapura*.
- 5 Write short notes on any two of the following :
- (1) The end of the story *The Gold Watch*.
 - (2) The use of non-standard English in the poem '*The Professor*.'
 - (3) Appanna
 - (4) Narrative technique in *Kanthapura*.
